



“L’arte non è un mestiere,
è la maniera in cui si esercita
un mestiere.”

Jean Renoir

Company Profile

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Navigare s.r.l

Leading company in Italy in the field of production, organization and staging of art exhibitions. We have been engaged in the cultural heritage sector for several years and we are specialized in the organization of art and multimedia exhibitions, taking advantage of a valuable cooperation with very important national and international institutions.

Exhibition planning

From the concept to the actual realization, we co-produce events with public or private institutions of the whole exhibition production fully taking on the business risk. We offer the best practices in the field of production, cultural entertainment and creativity and events. We also offer a comprehensive range of services in the area of cultural heritage.



Enhancing the enjoyment of cultural venues

We promote agreements with public and private institutions to increase museum heritage. The strategy adopted consists in expanding the offer in cultural venues as well as enhancing the enjoyment of museums and cultural sites by using an approach that complies with the needs of as many people as possible.

We coordinate activities ensuring heritage knowledge, promoting knowledge of cultural heritage by the ability to communicate and hand down the heritage through the analysis of the current or potential audiences addressed.

Enhancing the enjoyment of museums and cultural sites with a focus on visitors is among Navigare S.r.l.'s management goals for the Enhancement of Cultural Heritage.



Cultural initiatives

Enhancement aimed at the recovery of cultural heritage. We are a company specialized in cultural initiative management consulting.

Our activities include:

- planning and organization of mainly cultural activities and events within historical venues with the aim of helping to increase their reputation and enjoyment, giving them dynamism and vitality within the tourist and cultural structure of the territory;
- communication and promotion of the set of enhancement activities carried out to guarantee positive outcomes for the territory.
- organization of shows and cultural events promoting the cultural development of the city.

Transport of works

Our dedicated team plans the transport of works in every detail, ensuring their safety at every stage of artwork transportation.

This service relies on a range of innovative techniques to comply with the needs of museums, art galleries, auction houses, artists as well as private collectors.



Team Azienda

Coordinamento generale per Navigare S.r.l

*Amiamo i colori e le strane personalità,
in poche parole ci piace produrre mostre.*



CEO - Navigare
Gabriele Lacagnina



Produttore Esecutivo
Salvatore Lacagnina



Project manager
Therese Pecora



Resp. di Produzione
Lucia Maniscalco



**Progetto tecnico
Allestimento**
Arch. Eleonora Balsamo



Graphic Designer
Marco Rinicella



Graphic Designer
Andrea Abbatino



Social Media Manager
Caterina Napolitano



Digital Marketer
Chiara Cirrito



**Segreteria
di Produzione**
Giusy Guadagni



**Segreteria
Amministrativa**
Claudia Cinquemani



Resp. Booking
Rosanna Piombo



Resp. Booking
Mary Rubino



Merchandising
Giusi Di Maggio



Consulente Legale
Fabiola Lacagnina



Exhibitions'
presentations



TURIN - Mastio della Cittadella
April 20 - July 21, 2024

The exhibition explores the artistic genius of Henri de Toulouse-Lautrec through his iconic lithographs and posters. This exhibit, coming to Italy for the first time after several stops in Europe, features 114 works and aims to celebrate the 160th anniversary of Toulouse-Lautrec's birth. The exhibition route highlights the recurring themes in his art that have always inspired him, divided into sections: *Posters and Illustrations*, *Women and the Elles series*, *The Circus*, and *Portraits*. The exhibition concludes with a multimedia space where an immersive room engages the audience with a sequence of animated and projected major works. Additionally, a scenic recreation of a traditional dressing room from the famous Moulin Rouge of Paris at that time is presented.



Miró

TRIESTE - Museo Revoltella - Sala Scarpa
April 29th to September 24th, 2023

TURIN - Mastio della Cittadella
October 28th, 2023 to January 14th, 2024

CATANIA - Palazzo della Cultura
January 20th, to July 07th, 2024

The exhibition offers a journey through the creative world of one of the major artists of the twentieth century. Of note is the presence of a section dedicated to the collaboration with the famous magazine *Derrière le Miroir*, published by the Maeght Gallery, for which he created graphic masterpieces. The exhibition, which makes use of loans from important French museums and private collections, counts the presence of about 80 works including paintings, temperas, watercolours, drawings, sculptures, ceramics, books, documents and a series of graphic works.

Curated by **Achille Bonito Oliva** and with the collaboration of **Vincenzo Sanfo** and **Maïthé Vallès-Bled**.

I MACCHIAIOLI

e la **pittura en plein air** tra Francia e Italia



Gubbio - Logge Dei Tiratori
November 4, 2023 - March 3, 2024

The aim of the exhibition is to explore the key figures and the evolution of this important movement, which was fundamental to the birth of modern Italian painting. The perspective adopted highlights both the historical and artistic significance of the movement, its connections with the French scene, the technical innovations introduced by the group's painters, as well as the everyday life at the Michelangelo, following the stories, writings, and letters left by the protagonists. This unconventional way of narrating the events will captivate even the less experienced audience.

Curated by **Simona Bartolena**



CINA

La nuova
frontiera
dell'Arte

MILAN - Fabbrica del Vapore
June 24th to October 8th 2023

An exhibition divided into six sections to retrace the evolutionary path of Chinese art. The exhibition, which houses more than 150 works by over 50 artists, deals with the phenomenon of contemporary Chinese art that makes its way between the 20th and 21st centuries. In the early eighties, following a protest carried out by young Chinese artists, a form of Pop Art was developed, defined as pop-cynical as it placed criticism of the political class of the time at the center, as well as mocking the degenerating consumer society. This first group gave birth to the current generation, with which the exhibition deals. The exhibition involves masters such as **Yin Kun, Xing Jun Qin, Ma Han, Xin Haizhou, Xu De Qi** and **Zhang Hongmei**.

Curated by **Vincenzo Sanfo**

An Impressionist painting of a woman in a dark, long dress and a light-colored hat, standing in a garden. She is holding a large, light-colored parasol. The garden is filled with various flowers, including pink and white roses. The background shows trees and a fence. The overall style is soft and atmospheric, characteristic of Impressionism.

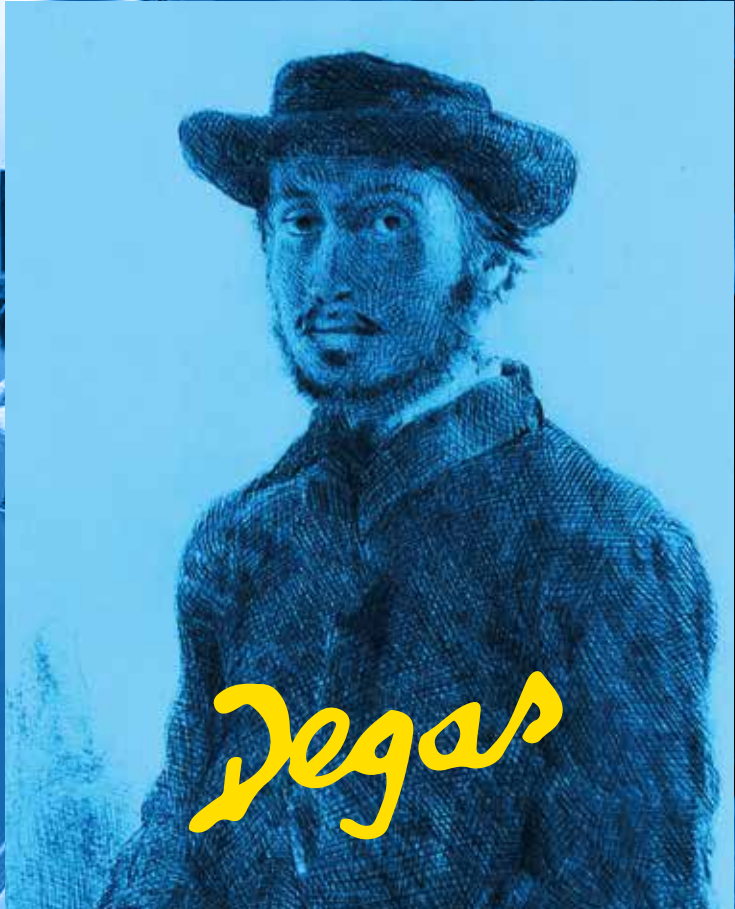
IMPRE SSIO NISTI

ROME - Museo Storico della Fanteria
March 30th to June 28th, 2024

TURIN - Mastio della Cittadella
March 11th to June 4th, 2023

With more **than 300 works** and the work carried out by a stunning scientific committee which includes Vittorio Sgarbi, the exhibition presents the important legacy of those artists who took part in the eight official Impressionist exhibitions. Alongside the great masters such as Monet, Degas e Cézanne, there are Bracquemond, Guillaumin, Lepic and Toulouse-Lautrec.

Curated by **Vincenzo Sanfo** and **Vittorio Sgarbi**



Naples - Complesso San Domenico Maggiore
January 14th to April 10th, 2023

Parma - Palazzo Dalla Rosa Prati
October 21th, 2023 to March 17th, 2024

Through a multimedia path partially enriched with works by Degas and his friends, including Manet and Cézanne, the exhibition is a sort of investigation on the Neapolitan period of the great master of Impressionism, which is still little studied. Very rare works are on display. Among them, the two series of monotypes painted by Degas and printed by the legendary dealer Ambroise Vollard.

Curated by **Vincenzo Sanfo**

ANDY WARHOL

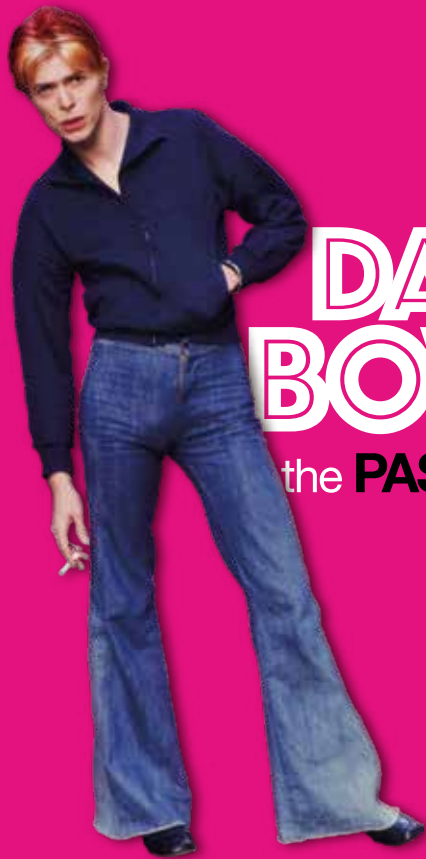


MILAN - Fabbrica del Vapore
October 22th to April 10th, 2023

ROME - Museo storico della fanteria
October 21th, 2023 to March 17th, 2024

With more **than 300 works**, the exhibition tells the life of one of the most eclectic figures of American Pop Art going over a period which covers from the 1950s to the 1980s. Canvases, unique works like silk-screen printings as well as the Commodore Amiga 2000 computer with its digital illustrations and the **BMW Art Car** painted by Warhol are just some of the special items included in the exhibition.

Curated by **Achille Bonito Oliva**



DAVID BOWIE

the **PASSENGER**
by **Andrew Kent**



MILANO - Teatro Arcimboldi
April 2nd to June 26th, 2022

NAPOLI - Pan Palazzo delle Arti
September 24th, 2022 to January 29th, 2023

Through the images and memoirs of American photographer Andrew Kent, the exhibition chronicles the years 1975 and 1976, during which Bowie decided to leave behind the American experience – which had reached the top with the LP *Young Americans* and the shooting *The Man Who Fell to Earth* – and returned to Europe to refound his career.

Curated by **Andrew Kent**

FRIDA KAHLO



MILAN - Fabbrica del Vapore
October 10th, 2020 to March 28th, 2021

ROME - SET Spazio Eventi Tirso
October 12th to March 29th, 2020

SANREMO - Palaflori
July 15th to October 29th, 2023

The retrospective on the famous artist aims to honor Mexican popular tradition, and indeed, it features a typical *Día de los Muertos altar*. The works are reproduced in Modlight format, and workshops and interactive visits are organized. Notable is the work of Matiz, curator and daughter of Frida's photographer, Leo Matiz.

Curated by **Sergio Uribe, Alejandra Matiz, Ezio Pagano, Maria Rosso, Milagros Ancheita e Banco del Messico.**



Vincent van Gogh

MULTIMEDIA & FRIENDS

PARMA / PALAZZO DALLA ROSA PRATI
DAL 13 GIUGNO AL 16 AGOSTO 2020

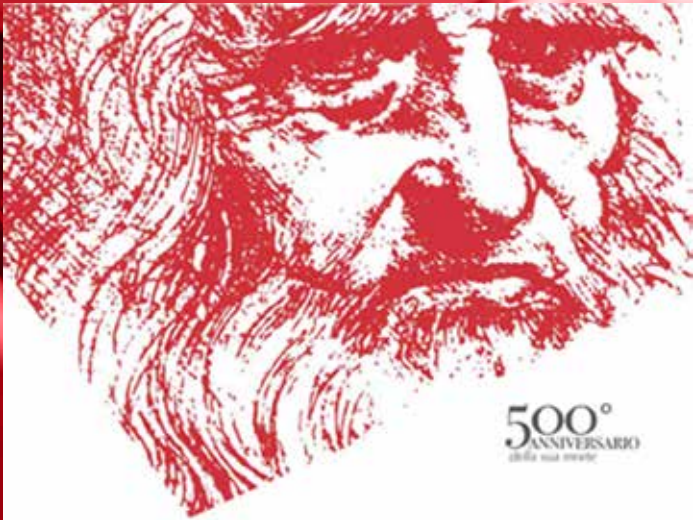
Info: 333-6095192 / www.vangoghmultimediaexperience.it / E-mail: info@navigareart.com



PARMA - Palazzo Dalla Rosa Prati
January 31st to April 26th, 2020

This multimedia exhibition on the Dutch genius is held with the designation of Parma as the Italian Capital of Culture and in the midst of a pandemic. The painter's works, including portraits and self-portraits, still lifes and landscapes, are reproduced on high-quality multimedia installations. The exhibition is a labyrinth through a troubled mind leading into a secret room dedicated to the works of painters who were Vincent.

Curated by **Giovanna Strano**



500°
ANNIVERSARIO
della sua morte

MACCHINE DISEGNI E ANATOMIA

LEONARDO

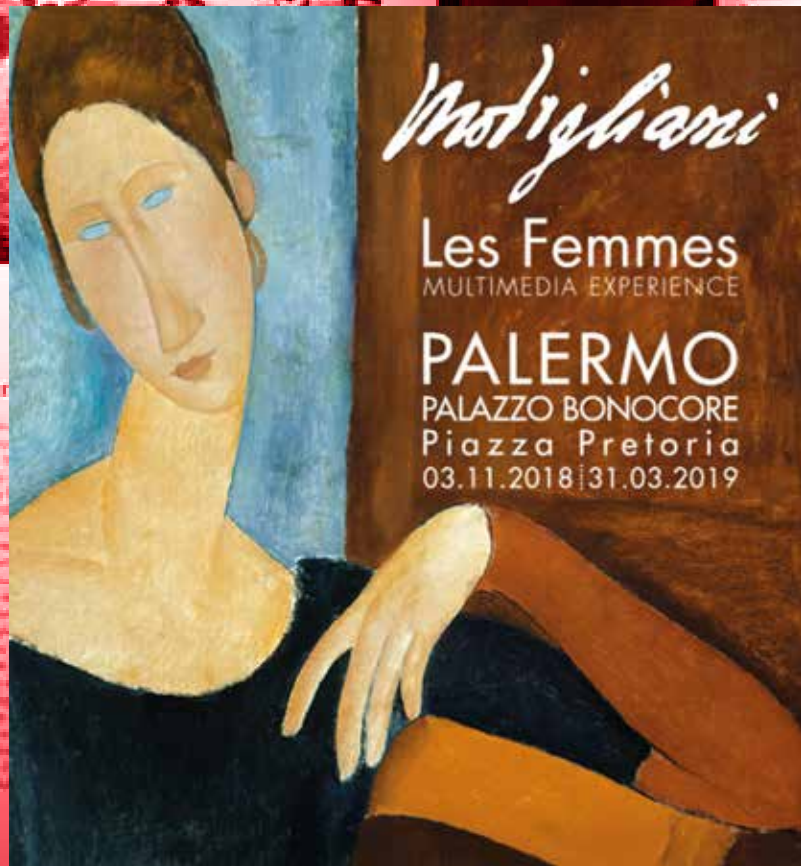
la Ragione dei Sentimenti
a cura di Alberto D'Atanasio

DAL 13 APRILE AL 29 SETTEMBRE 2019
Palermo / Palazzo Bonocore / Piazza Pretoria

PALERMO - Palazzo Bonocore
April 13th to September 29th, 2019

To coincide with the **500th anniversary** of his death, in this unprecedented multimedia exhibition there are wooden models inspired by the artist's original drawings. The exhibition also features original works painted on panel by his assistant Marco da Oggiono, who collaborated with the artist on painting the popular *Ultima Cena* in Milan.

Curated by **Alberto D'Atanasio**



PALERMO - Palazzo Bonocore
November 3rd, 2018 to March 31st, 2019

With its designation as the Italian Capital of Culture in 2018, Palermo hosts an event created by the Amedeo Modigliani Institute which combines art and technology. Through the Modlight format, the works represent Modigliani's female world. The exhibition has been organized to celebrate the first centenary from the death of the artist from Livorno (1920-2020).

Curated by the **Istituto Amedeo Modigliani**



next
Exhibitions



SALVADOR DALÍ

Between art and myth

TURIN - Mastio della Cittadella

28 September 2024 - 2 February 2025



ANTONIO LIGABUE

The mysteries of a mind

ROME - Museo Storico della Fanteria

28 September 2024 - 12 January 2025



CLOSE UP

The poetry of Cinema

OSTUNI - Museo Diocesano

27 April - 29 September 2024



GOYA

In the Rome of Pompeo Batoni

TRIESTE - Museo Revoltella

Coming soon



ALDA MERINI
Act of love - Between art and poetry
BRESCIA - Chiesa di San Zanino
1 November - 23 February 2025



ANDREA PALLADIO
Venetian Renaissance architecture
Coming soon



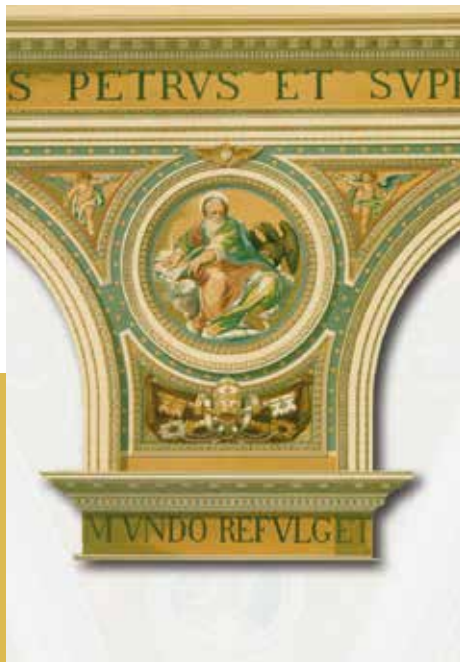
HENRI de TOULOUSE LAUTREC
The world of the circus and Montmartre
Parma - Palazzo Dalla Rosa Prati
7 September 2024 - 12 January 2025



Joaquin Sorolla
Coming soon



HR GIGER
Curated by Marco Witzig
Coming soon



RAFFAELLO
And the Vatican rooms
Coming soon



VISIONS IN MOTION
Graffiti and echoes of Futurism
MILAN - Fabbrica del Vapore
30 November 2024 - 23 March 2025



LEGO
Riccardo Zangelmi Art
Coming soon



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